

NEW TESTAMENT ABSTRACTS

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D. MARGUERAT AND A. WÉNIN, *Sapori del racconto biblico. Una nuova guida a testi millenari*, trans. R. Simionati Lora, Epifania della Parola (Bologna: Dehoniane, 2013, paper €26) 267 pp. Bibliography. ISBN: 978-88-10-40245-0.

Marguerat, professor emeritus of NT at the University of Lausanne, and Wénin, who teaches OT exegesis on the theological faculty of the Catholic University of Louvain-la-Neuve, seek to show the value of narrative analysis as applied to the OT and the NT. After a seventeen-page introduction, there are chapters on four readings for four Gospels; in search of the plot—a reading of Mark 14 and Luke 22; time in the Joseph story (Genesis 37–50); Joseph as an interpreter of dreams in prison (Genesis 40)—some functions of repetition in the biblical account; point of view in biblical narratives; Luke as a director of characters; the device of dramatic irony—the example of accounts of cleverness and deception; the construction of discourse and the construction of narrative—the community discourse in Matthew 18; David and the story of Nathan (2 Sam 12:1-7)—the reader and the “prophetic fiction” of the biblical account; and the serpent of Num 21:4-9 and Gen 3:1—intertextuality and the elaboration of meaning. The work was originally published in French.